

<u>PERSON</u>	<u>TIME</u>	<u>PIECE</u>	<u>SPIKE</u>	<u>POSITION</u>	<u>NOTES</u>
<b>Pre-Show</b>					
Class Preset		Ballet Barres			
		Piano			
		Floor			
Preset		<b>Preset Tall Arch</b>		SR w4	
		<b>Preset Small Arch</b>		SL w1	
		<b>Preset Tandem Bicycle (flown)</b>		SL, in line w/ w2	
		<b>Preset Side Chair w1</b> Camera on tripod <b>w2</b> Small card Table <b>w3</b>		SR	
		<b>Preset Teacart w/ Teapot, Creamer, teacups &amp; Oversized deck of cards</b>		SL w1	Queen of Hearts on top
		<b>Preset 2 Side Chairs, Rolling Table w/ White Book</b>		SL w2	
		<b>SET Wingback Armchair</b>		Onstage CC	
LX, Sam	Preset	ALL Foggers		SR/SL	Power up and turn on
	Curtain	Fill Dry Ice buckets		SR/SL	
Maddie	Preset	White Rabbit harness on white stool		SR	Serafin or Ricardo

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<b>ACT ONE (1:06:16)</b>					
<b>Family Chaos</b>					
RAIL	0:00	Main OUT			
Sean	2:00	Handoff White roses in vase		SL w3	
Kenny	3:00	Handoff Red roses in vase		SL w1	
Maddie	3:45	Handoff Deck of Cards		SL w1	
Sean	4:00	Receive White roses in vase		SL w1	<b>White Roses DEAD</b>
Steve	4:20	Preset Boat w/ Lewis Carroll Book		SL w1	(book should be vertical with spine facing US)
Steve/Maddie	5:00	Handoff 2 Trays of tarts (Removable is DS)		SL w3	
Kenny	5:45	Receive Tea Cart w/ Tea Set, LC Hat & Cards Track All Props to SL Props Cabinet		SL w1	Wardrobe strikes Lewis Carroll hat
<b>Boat Ride</b>					
LX Sam- SL	6:30	Fog		SR w5/ SL w1	w/ LQ 12 called by SM
<b>Scene Change to Boat Ride (6:45)</b>					
Reggie, Nick	6:45	Receive Side Table, Armchair Track Armchair to SL Then Check SOS is unobstructed		SR W3	
Maddie, Steve, Sean, Lori		Receive Rolling Table, 3 Side Chairs, Camera Then Check SOS is unobstructed		SL W3	Put table, and camera on arch, take chairs US
Lori		Strike Red roses in vase, Tart Trays to SR Props Table		SL to SR	<b>Red Roses DEAD</b>
Jess, Rio		Receive Small Arch		SR w4	<b>Arches DEAD &amp; STRIKE</b>
Auttiesh, Kenny		Receive Tall Arch		SL w3	SR Arch goes behind Hatter table
FOY		Preset Tandem Bicycle (flown)		SL w2	Spin front wheel
Jess	7:38	Receive Boat		SR w1	Dead - strike to Arch Base US

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SR- Nick, Rio SL- Steve, Auttiesh, Kenny	7:38	<b>Prep</b> Large Doors		SR/SL	<b>Large Doors US to DS</b> SR w3- Yellow; w5: Dk Blue, Orange SL- w2: Green; w3: Purple; w4- Lt. Blue, Red;
LX SAM- SL	7:40	<b>Fog STOPS, Strike Hose</b>		SR/SL	w/ LQ 14 <i>called by SM</i>
Maddie/Reggie		Maddie --> SR, Reggie --> SL			After family chaos struck
<b>Keyhole</b>					
Maddie, Nick, Rio, Susan	11:00	<b>Prep</b> SOS Teacup, Spoon, Cards (x8)		SR w1/w2	Dancers can grab except for two handoffs
Steve, Kenny, Sean, Lori	11:00	<b>Prep</b> SOS Fork, Teapot, Marmalade		SL w2	Dancers can grab
Jess	12:00	<b>Receive</b> Lewis Carroll Book, <b>Track</b> to SL Props Table		SR w1	Track to SL Props Table after harness
Wardrobe	12:30	<i>Wardrobe brings hoopskirt Alice into harness (QC)</i>		SR w2	
<b>FYI- MADDIE</b>	13:40	Alice hooked up onstage by Guys in White - <b>called by SM</b>		SR	Center lines in
<b>MADDIE</b>	14:00	<b>"CLEAR" to SM- Alice LINES HOOKED by GiW and they give thumbs up</b>			Center lines out
Nick, Rio, Susan	14:10	<b>Receive</b> SOS/Cards on Poles ( <b>FAST</b> ) <b>Catch</b> Teacup or Spoon <b>w2</b>		SR w2	
Steve, Sean, Lori		<b>Receive</b> SOS/Cards on Poles ( <b>FAST</b> )		SL w1/w2	
Nick, Rio, Susan	14:40	<b>FYI - final SOS/Cards on Poles exiting (Receive FAST) Handoff tea cup to GiW Handoff card SOS and Receive Spoon (same person)</b>		SR	
Steve, Sean, Lori		<b>FYI - final SOS/Cards on Poles exiting (Receive FAST) Hand off Spinny alice</b>		SL	

PERSON	TIME	PIECE	SPIKE	POSITION	NOTES
<b>Tweedles Fly on Bike L to R</b>					
Jess		Track Flying Bike to US crossover		SR	
RAIL	15:00	Scrim IN			
<b>Hall of Doors</b>					
SR- Nick, Rio, Lori, Reggie SL- Reggie, Auttish, Kenny	15:05	<b>Set 7 Large Doors (ASAP after Scrim lands)</b>	"x"	SR/SL Green - Lori Purple - Auttish Dk Blue - Reggie Red - Kenny Yellow - Rio Lt Blue - Kenny	Center door on spike; Matches Door Color <u>DS</u> Green Purple Yellow Dk Blue Orange Red Lt Blue
<b>FYI- MADDIE</b>	15:08	Alice Down & Unhooked - <b>called by SM</b>		SR	Center lines in
<b>MADDIE</b>		<b>Lines out as soon as Alice UNHOOKED</b>			Center lines out
Nick, Rio	15:30	<b>Receive</b> Spinning Alice		SR w1	<b>DEAD-</b> strike to US crossover
Auttish, Kenny	15:55	<b>Preset</b> Round Throne Table <b>w4</b> , seat facing US Page/Breast Wing for preset		SL w4	RIGHT after Setting Doors
<b>FYI- MADDIE</b>	18:40	Alice hooked up onstage by GiW - <b>called by SM</b>			Center lines in
Steve, Auttish, Kenny, Sean, Lori	18:50	Dancers Strike Large Rolling Doors in backstage		SL	Strike Doors US out of way of QC ( <b>FAST!</b> )
Steve, Sean, Lori	19:00	<b>Preset</b> Water Silks DS (Sm pbc) w1 <b>w/ taped pole on SL</b> Mid (Med pbc) w2 <b>w/ taped pole on SR</b> US (Lg pbc) w3 <b>w/ taped pole on SL</b>		SL	Left pole on offstage edge, folded silk between, Right Pole on onstage edge, handles facing US ( <b>Please ensure folding that the silk is NOT twisted</b> )
<b>MADDIE</b>	19:10	<b>"CLEAR" to SM- Alice LINES HOOKED by GiW (thumbs up when complete)</b>			Center lines out
DANCERS	19:20	Students enter w/ Little Rolling Doors		SL w3	

<u>PERSON</u>	<u>TIME</u>	<u>PIECE</u>	<u>SPIKE</u>	<u>POSITION</u>	<u>NOTES</u>
<b>Rabbit flies across R to L</b>					
<b>FYI- MADDIE</b>	20:55	Alice Down & Unhooked - <b>called by SM</b>		SR	Center lines in
<b>MADDIE</b>		<b>Lines out as soon as Alice UNHOOKED</b>		SR	Center lines out
Steve, Sean, Lori	21:00	Mini Doors come off w5		UL	Strike Doors US <b>(FAST!)</b>
Wardrobe	21:00	Dancers Strike Alice's Hoopskirt		SL	
DANCERS	21:15	Dancers set Round Throne Table US of Door Drop		SL w4	
Maddie/Reggie		Maddie --> SR, Reggie --> SL			after throne onstage
Auttiesh, Kenny	23:00	Dancers Strike Round Throne Table		SL w4	Receive and strike to DS
Reggie		<b>Handoff</b> "Eat Me" Heart Plate & Tart		SR w1	Dancer may grab from prop table
Maddie		<b>Set</b> Small Practical Red Door w5 (Do not set until Throne is struck!)		SL w4	Doorknob on Onstage edge in wing, SR side of doorframe
Maddie	23:30	<b>Receive</b> "Eat Me" Tart (w/o plate) from Key Girl ASM says " <b>Set</b> " on headset for SM		SL w4/w5	<b>FYI -Door and Door Drop OUT right after Handoff, GET OUT</b>
<b>Pool of Tears</b>					
DANCERS	24:00	Dancers run water silks into wings		SL to SR	
Maddie	24:05	<b>Receive</b> Small Red Door from Key Girl		SL w1	
Steve, Sean	25:30	2 Water Silks swooped away (Help Strike)		SL w1 & w3	2 silks, 3 sticks
Reggie		1 Water silk swooped away (Help Strike) Track to SR Props		SR w2	1 silk, 3 sticks

<u>PERSON</u>	<u>TIME</u>	<u>PIECE</u>	<u>SPIKE</u>	<u>POSITION</u>	<u>NOTES</u>
<b>Flamingo Ballet</b>					
Steve, Auttiesh	27:00	<b>Move</b> Throne to w5		SL	after all Flamingos enter
	35:00	<b>Set</b> Wicker Laundry Basket w/ rope, sheet, 2 undershirts, 2 pairs of socks, 5 clothespins		SL w4	
		<b>Set</b> Baby Basket w/ babies (Blue, Pink, Blue, Pink, Blue)		SL w1	Leave pepper grinder and rolling pin in prop cabinet
Maddie	35:00	<b>Handoff</b> Rolling Pin, Pepper Grinder, Big Wooden Spoon		SL	
Jess, Nick, Rio, Susan	35:00	<b>Prep</b> Cauldron (after 4 single flamingos bow, Dodo ent DSR)		SR w4	DS in w4
		<b>Preset</b> Cauldron & 2 Short Stools after Fish enters			
Reggie	35:00	<b>Set</b> Plastic Laundry Basket w/ rope, sheet, undershirt, dress shirt, 2 pairs of socks, 5 clothespins		SR w4	US in w4
<b>Pig &amp; Pepper</b>					
Steve, Auttiesh	46:00	<b>Catch</b> Babies (x4) ( <b>FAST, THROWN</b> )		SL w3	THROWN offstage by dancers
Reggie	46:15	<b>Catch</b> Rolling Pin ( <b>LEAVE THE SPOON</b> )		SR w3	Strike along w/ Plastic laundry basket to SR Props Table
Reggie	47:00	<b>Catch</b> Pigs and keep out of way so Fish & Frog can get to GR for QC			
<b>Cheshire Cat Interlude</b>					
RAIL		<i>Scrim In</i>			
Jess, Nick, Rio, Susan	48:00	<b>Strike</b> Cauldron, 2 Short Stools, Pepper Grinder, Giant Spoon, and Invitation		USR	After Jess, Rio, Susan to SL Invitation may be on floor US of cauldron
Maddie/Reggie		Maddie --> SR, Reggie --> SL			while scrim in
Maddie- SR Reggie- SL	48:00	<b>Clear w1 &amp; w2</b> behind Scrim for Cat		SR/SL, w1 & w2	<b>(Flashlights!)</b>
<b>FYI- MADDIE</b>		<b>Bring in Caterpillar lines to make sure they are not twisted</b>			1 minute from scrim land to back out
RAIL		<i>Scrim OUT</i>			

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<b>Cheshire Cat</b>					
SR Nick SL Steve	50:10	<b>Prep</b> White Ladders & Wing Poles (Ladder w/ feet facing onstage)		SR & SL w3	
Nick	57:10	<b>Receive</b> Hookah		SR w1 OR w2	If w2, strike fast for FOY clearance
Nick	A/F	<b>Preset</b> Rocking Chair		SR w3	
<b>Caterpillar</b>					
Jess, Kenny, Sean, Lori, Rio, Susan, Auttiesh, Steve, Reggie	54:00	<b>Preset</b> Mad Hatter Table in w4		SL w4	Good timing is stby for Caterpillar lines in
Auttiesh, Steve		<b>Preset</b> Armchair w3 <b>Prepare</b> Teapot Cutout w2		SL	Dancers bring on from their preset in wings
Nick		<b>Preset</b> Rocking Chair		SR w2	
<b>FYI- MADDIE</b>	57:10	Caterpillar hooked up onstage by GiW - <b>called by SM</b>			Center lines in
<b>MADDIE</b>	57:45	<b>"CLEAR" to SM- Catepillar hooked, backpack attached (GiW gives thumbs up)</b>			Center lines out to Caterpillar trim (wings fully off ground)
<b>White Rabbit Interlude (50 sec)</b>					
<i>RAIL</i>	58:20	<i>Scrim IN</i>			
<b>FYI- MADDIE</b>		Caterpillar Down & Unhooked - <b>called by SM</b>			Center lines in
<b>MADDIE</b>		<b>Fly out lines when Catepillar unhooked</b>			Center lines out
SR Nick Steve Reggie- Mushroom	58:20	<b>Strike</b> Ladders & Wing Poles (x2) Look for Mushroom chunk, <b>Strike</b> to SR Table if found		On Stage	Ladders and wing poles will be struck, dancers will assist
LX, Sam	58:25:00	Set Shadow Light US	Yellow		<i>After Scrim is IN</i>
DANCERS	58:30	<b>Dancers Set</b> Mad Hatter Table w/ Bench & Wingback Armchair	Purple	SR w4	<i>Scrim IN</i>
Steve		<b>SET</b> Teapot Cutout	Purple	DSL just onstage w2	<i>Scrim IN</i>
DANCERS		<b>Dancers Set</b> Rocking Chair		DSL	<i>Scrim IN</i>
Maddie/Reggie		Maddie --> SL, Reggie --> SR			after tea party set/scrim out

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<b>Tea Party</b>					
Sean, Nick	1:01	<b>Receive</b> Bench <b>SL w2</b> <b>Track</b> Bench to <b>SR w2 (FAST!)</b>		SL to SR	
DANCERS	1:03	Daisies enter w/ Bench		SR w2	
Steve		<b>Receive</b> Teapot Cutout		SL w2	From WR & Hare
Reggie	1:04	<b>Receive</b> Rocking Chair		SR w3	after Daisies
Nick		<b>Receive</b> Bench from Daisies w2		SR w2	
Steve		<b>Receive</b> Wingback Armchair		SL w3	
Jess, Kenny, Sean, Lori, Rio, Susan, Auttiesh, Steve	1:05	<b>Dancers Strike</b> Table to offstage <b>Receive</b> Mad Hatter Table & <b>Strike</b> to storage location		SL w4	
<b>Epilogue</b>					
<i>RAIL</i>	1:06	<i>Main In</i>			

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<b>Intermission (20:00)</b>					
All Carps		Sweep Petals			
	Preset	Tie Daisy Drop		onstage	
	Preset	<b>Preset</b> Jabberwocky (on stand)		SL w4	bring in from dock, have on dollys
	Strike/ Preset	<b>Strike</b> 1 Throne Chair off Round Throne Table <b>Track</b> to Oval Throne Table ( <b>Ensure both Thrones are placed</b> ) Round Throne Table Struck to outside		SL	<b>Double check Oval Throne is preset w/ all Trial/Court props</b> (pink feathers, bible, gavel & block, notebooks, tall stool, bugle)
	Strike	<b>Strike</b> Tall Arch to SL Dock next to Sm Arch w/ Camera & Small Table			
	Preset	Oval Throne Table		SR	2 Throne Chairs set & Court Room props
	Preset	Stool Hamper USR			
	Preset	<b>Track SOS/Cards</b> to TOS presets on racks		SL/SR Spearcarts	<b>Track SOS/Cards</b> to TOS presets on racks
Maddie	Preset	<b>Preset</b> Teacart ( <b>SL w/ handle facing offstage</b> ) <b>Preset</b> w/ Small tray of removable tarts, Large Tart tray underneath, red headphones in middle draw w/ headband facing offstage		SL w1	
Maddie, Reggie	Preset	<b>Return all DEAD Act 1 Handheld Props to Presets</b> Boat tracked to Hatter Table			(See Props Preset)

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<b>ACT TWO (36:15)</b>					
<b>Queen's Garden</b>					
<i>RAIL</i>		<i>Main OUT</i>			
Reggie, Nick	1:45	<b>Receive</b> Paint Buckets (w/ brushes), Rose Headwraps		SR	Chris will catch headwraps
Nick	5:30	<b>Receive</b> White book & <b>Track</b> to SL Props Table		SR w1 to SL Props Table	
DANCER	15:30	Dancer brings on Teacart w/ two tart trays & red headphones			
Reggie	17:30	<b>Receive</b> Teacart		SR w1	<b>DEAD</b>
Nick	20:00	<b>Catch</b> White Book		SR w1	<b>Only after Q/K Pas</b> , Roses pick up again to show him the pages.
<i>RAIL</i>	23:40	<i>Scrim In, AF Trees In</i>			
LX, Sam		<i>Rover - light shadow puppet US Scrim (enter/exit with dancers)</i>		SL	
<b>FYI - Maddie</b>		<b>Give "set" to SM when rover is on spikes</b>			

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<b>Chase to Forest Interlude/Tweedles</b>					
Rio, Susan	<i>Scrim IN after Garden</i>	<b>Receive &amp; Track</b> 2 Lrg Axes from SR Spearcart to SL Spearcart		SR to SL	From Card Men
Maddie, Auttish		<b>Receive</b> 2 Lrg Axes		SL	From Card Men, back in Spearcart SL
Nick	24:00	<b>Receive</b> Jabberwocky & Egg (2 pieces) shadow puppets US		SR	
Steve, Kenny, Sean, Lori	25:00	<b>Receive</b> Bread & Butterfly, 3 Dragonflies & Rocking Horsefly Puppets <b>Track</b> 1 dragonfly to SR w1		SL	
Reggie	25:00	Tandem Bike enters w2 (have DS pedals up)		SR w2	
Reggie, Susan	26:00	<b>Catch Tweedles on Bike w1</b> <b>Susan - Track</b> Bike to SL for Bows		SR to SL	
<b>LX-</b> SR Sam- SL	27:00	<b>Set Fog</b> w5 & Load Ice (during Tweedles, after Rover is struck)		SR w5/SL w5	(around LQ 193) <i>not called</i>
<b>Reggie</b> , Rio	27:00:00	<b>Gives "Go" to Rio</b> off headset for Dropping Ice & starting		SR w5	
Reggie, Nick, Rio, Susan	28:30	<b>Preset</b> 12 Short stools		SR, in line w/ w4	
Maddie, Auttish, Kenny, Sean, Lori		<b>Help dancers with</b> <b>Jabberwocky Preset</b>		SR w5	

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<b>Jabberwocky</b>					
LX SAM- SL	29:10	<b>Fog Starts</b>		SR/SL w5	w/ LQ 195 called by SM
DANCERS	29:20	<b>Dancers enter w/ Jabberwocky</b>		SL w4	
Maddie	29:30	<b>Set</b> Alice's Broadsword		SL w1	Preset in Wing
Maddie	31:00	<b>Handoff</b> Broadsword (Alice) & Rope Handcuffs (Joker)		SL w1	Preset in Wing
Nick, Rio, <b>Reggie</b>	31:00	<b>Preset</b> Oval Throne Table <b>Reggie</b> - Give Go for Presetting Table in w4		SR w4	When Alice gets sword
<b>Help-</b> Steve, Auttiesh, Kenny, Sean, Lori <b>Handoff-</b> Jess	31:30	<b>Help Dancers Strike &amp; Store</b> Jabberwocky <b>Handoff</b> x4 Lg Axes to Card Men		SL w5	Dancers have a quick entrance DSL <b>Handoff quickly!! (Fast!)</b>
<b>Arrest Interlude</b>					
Reggie	31:30	<b>Receive</b> Sword from Alice		SR w1 OR w2	
RAIL		<i>Scrim IN</i>			
Nick, Rio, Reggie, Maddie (onstage)	31:45	<b>Set</b> Oval Throne Table		SR USC	Behind Scrim
DANCERS		<b>Dancers set 12 Stools</b>		CSR	
LX SAM- SL	32:10	<b>Fog Stops</b> - Strike hose (turn off foggers)		SR/SL	w/ LQ 204.5 (scrim IN) called by SM
Steve	32:12	<b>Preset</b> Tandem Bike for Bows		SL w1	
Reggie	33:00	<b>Handoff</b> Dragonfly puppet, <b>CATCH</b> after GiW ext <b>(FAST!)</b>		SR w1	

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<b>Court Room/Trial</b>					
Auttiesh, Kenny	33:20	<b>Preset</b> Armchair w3 with LC Book preset		SL w3	after scrim out
Jess, Nick, Rio, Susan	35:10	<b>Receive</b> 12 Stools, <b>Clear from wings</b>		SR	
Auttiesh, Kenny, Sean		Receive Notepads and feathers		SL w3/w4	
Auttiesh, Kenny		<b>Receive</b> Oval Throne table from Dancers and taek all the way DSL		SL w4	w/ Preset Props (including Tall Stool) & 4 Lg Axes
Steve, Sean, Lori		<b>Handoff</b> Armchair w/ LC Book preset		SL 3	Dancers may not need assistance
<b>Home Again</b>					
<i>RAIL</i>	<i>36:15</i>	<i>Main IN</i>			
Steve, Sean, Lori		<b>Strike</b> Armchair ( <b>FAST!</b> )			
<i>RAIL</i>	Set	<i>Main OUT</i>			
		<i>Bows</i>			
Reggie		<b>CATCH TWEEDLES ON BIKE</b>			Wing 1
<i>RAIL</i>		<i>Main IN</i>			
<b>Post Show</b>					
		Sweep Cards			
		Ballet Barres			Set for class
		Piano			Set for class
Props		See Act I Preset			

























