

CUE SHEET	Coppelia Ballet Arizona	May 31st - June 1st
------------------	-------------------------	---------------------

Choreography: Ib Anderson
 Last Updated: 6/3/2025

Lighting Designer: Michael Panvini
 Stage Manager: Reggie Wisniewski

STBY	TIME CODE	CUE	GO WHEN...	DESCRIPTION	NOTES
1/2 HOUR					
	30 before TOP	LQ 0.5 (House & Works FULL GO)	1/2 Hour	CURTAIN WARMERS cue	WARNING: Spots in F4
		20 til PLACES	20 til PLACES		
		15 til PLACES	15 til PLACES		
		5 til PLACES	5 til PLACES	(This is really 10 minutes for ACTUAL T.O.S Example: for a 2pm start, actually start @ 2:05)	REMEMBER: Delayed start, call PLACES 5 before T. O.S for kids to get ready
STBY LQ 1-3 House, Works, perimeters down Curtain Speech Orchestra tuning Rail Q1 (Main)		PLACES	5 til T.O.S		WARNING: Spots in Frame 1
PLACES (1 min til)					
		DOME OUT	WORKS OUT		
		LQ 1	HOUSE 1/2	Dancers @ places	preset (early morning) (WARMERS also remain up)
		Curtain speech GO		HOUSE 1/2 Complete	
STBY Q LX: Curtain Speech begins		Q Light ON: Orch. Tuning		Speech complete	OFF once compl.
STBY Maestro ent. @ TUNING		MAESTRO ENT	Conductor Special ON	TUNING complete	the ballet begins with an overture
		HOUSE OUT GO		w/ 3rd TUNE	
ACT I					
STBY Q LX: Maestro @ podium		Q Light: Orch. Start	Conductor Special OFF	When Ready	
		LQ 1.5		Verse repeats twice, "BUMB BA DUMS"	WARMERS OUT (preset remains up)
	~3:00	RQ MAIN OUT		In PAUSE before little taps	<u>RAIL</u> : Main Curtain OUT
		LQ 3		MAIN CURTAIN 3/4 OUT	Build
		SP 1		Upon Swan ENT thru DR House	@ 80%
STBY SP 1 OUT & SP 2 P/UP as Swan's turn sequence ends, music stops		SP 1 OUT		OUT on Swan EXT DR	
		SP 2		Upon Franz ENT UL	
STBY SP 1 as Franz X to DL House door		SP 1		Upon Swan ENT SR	
STBY LQ 4 & SP 1 OUT as Girlfriends ENT		LQ 4	SP 1 OUT	SP 1 OUT upon Swan EXT	General boost
STBY SP 2 OUT as people ENT		SP 2 OUT		OUT upon Franz EXT DL	

CUE SHEET

Coppelia Ballet Arizona

May 31st - June 1st

Choreography: Ib Anderson
Last Updated: 6/3/2025

Lighting Designer: Michael Panvini
Stage Manager: Reggie Wisniewski

STBY	TIME CODE	CUE	GO WHEN...	DESCRIPTION	NOTES
STBY WARNING for Crash mic as dance begins		WARNING: on crash boxes, fog, mic	FLASH CALL BUTTON TO GET MIKE'S ATTENTION		
STBY SP 1 & SP 2 mid-way thru paired dance		SP 1	SP 1 on Swanilda ENT DR w/ friends		
		SP 2	SP 2 on Franz ENT DL		
STBY LQ 5, Crash Mic, Crash Box, Fog as dance ENDS		LQ 5	NEW MUSIC, mayor ENT UR		w/ Wheat & Festival Scroll
		Crash mic ON	Mayor says to marry	Puts hands together	Mic located by Rail Table BSL
STBY CRASH BOX & Fog as Franz x to Mayor		Crash Box	After TWO 8 counts of music	Lily tracks to SL for movement	
		Fog	After THREE 8 counts of music	Fine bursts throughout sequence	@ 40-30%
		Crash mic OFF	After last 6 count of music	After Sequence	
STBY LQ 6 as Mayor presents Wheat		LQ 6	Swandila takes wheat and x SL/SR		
STBY LQ 7, SP 1 OUT & SP 2 P/UP as Diagonal line UR to DL		LQ 7	SP 1 OUT on Swandila EXT DL		
		SP 2 OUT	OUT on Franz X DL after duet		
STBY SP 1 Quick OUT & P/UPs @ beginning of song		SP 1	Swan ENT UL		
		SP 1 OUT	Swan EXT DL	After she starts the dance, jump, then EXT	
		SP 1	Swan ENT UL	After girls remake line UL x DR	
		SP 1 OUT	Swan EX DL	EXT after crossing stage twice	
		SP 1 RESTORE	Swan ENT UL, P/U @ UC	After TIGHT STRINGS and paired kicks across stage	
		LQ 8	End of Swan & Friends Dance		
		SP 2	Franz ENT DL after dance ends		
STBY SP 2 DIM & SP 1 OUT Swan & Franx x UC after her dance		SP 2 DIM	After Franz brings woman CS		@ 40%
		SP 1 OUT	Upon Swan EXT DR		
STBY SP 1 & SP 2 BUMP UP after mens solo, when woman join		SP 1	Swan & friends ENT DR		
		SP 2 BUMP UP	End of Mazurka, Swan grabs girl		
		LQ 9	As Group starts to EXIT		
		SP 1 OUT	Swan EXT into DR House		
		SP 2 OUT	Franz blows kiss to Coppelia, EXT DR		

CUE SHEET	Coppelia Ballet Arizona	May 31st - June 1st
------------------	-------------------------	---------------------

Choreography: Ib Anderson
 Last Updated: 6/3/2025

Lighting Designer: Michael Panvini
 Stage Manager: Reggie Wisniewski

STBY	TIME CODE	CUE	GO WHEN...	DESCRIPTION	NOTES
		SP 2	Dr. Cop ENT from SL House	NEW MUSIC	20%
		5 minute WARNING for end of ACT I		Men toss Dr. Cop	
STBY SP 2 OUT & SP 1 as men EXT SR/SL		SP 2 OUT	SP 1	SP 2 OUT on Dr. Cop EXT Tavern, SP 1 on Swanilda ENT from SR House	w/ girlfriends SPOT @ 20%
STBY Swan grabs key		WARNING: Rail for MAIN			
STBY SP 1 OUT & TRANSFER, SP 2 P/UP as Swan celebrates CS w/ key		SP 1 OUT		Swan & friends EXT DL in House	
		SP 2		On Franz ENT UR	w/ ladder, 20%
		SP 2 OUT		Upon Franz EX UL	w/ ladder, 20%
		SP 1		On Dr. Cop ENT SR, thru door	20%
STBY SP 1 OUT, SP 2 P/Up & OUT, LQ 10.5, RQ 2 as Dr. sees door open		SP 1 OUT		Dr. Cop EXT DL thru door	
		SP 2		On Franz ENT UL	w/ ladder, 20%
		LQ 10 & RQ MAIN IN	SP 2 OUT	Franz climbs ladder, slow music begins, Finally BUMP	Fronts out
		LQ 10.5	HOUSE UP & WORKS UP	MAIN CURTAIN IN Complete	WARMERS UP: stage lights FTB
INTERMISSION (~20 minutes)					
		15 til places		15 til places	
		5 til places		5 til places	
STBY LQ 11-12, SP 1, House, Works & Perimeters down, Orch Tuning, RQ 3		PLACES		Places for TOP of ACT II	WARNING: Spots in Frame 3
PLACES (~1 min til)					
		PERIMETERS DOWN	WORKS OUT		
		LQ 11	HOUSE 1/2	Dancers @ places	Act 2 peset (Interior at night; dark) and WARMERS
		ORCH TUNE		House 1/2 Complete	
STBY Maestro ENT @ 2nd TUNE		MAESTRO ENT	Conductor Light ON	Tuning Complete	
		HOUSE OUT		3rd TUNE	
		Cond. LIGHT OFF		READY TO BEGIN	
ACT II					
	1:20	LQ 11.5		2nd Set of TIGHT STRINGS	WARMERS FTB; preset remains up
	1:48	RQ MAIN OUT		Mid thru 4th Set of TIGHT STRINGS	
		LQ 12		MAIN CURTAIN 3/4 OUT	Adds dim fronts if needed
		SP 1		Swan ENT UL	Douse down for quick EX and re-ENT

CUE SHEET

Coppelia Ballet Arizona

May 31st - June 1st

Choreography: Ib Anderson
Last Updated: 6/3/2025

Lighting Designer: Michael Panvini
Stage Manager: Reggie Wisniewski

STBY	TIME CODE	CUE		GO WHEN...	DESCRIPTION	NOTES
STBY LQ 12.1 - 12.2 as Swan X DL blowing kisses		LQ 12.1		CHINESE DOLL DANCE		
		LQ 12.2		END OF SOLO DANCE		
		LQ 12.3		ALL CHINESE DOLLS		
STBY LQ 12.4, SP 1 as friends x CS, dance		LQ 12.4	SP 1 OUT	SP 1 OUT as Swan hides	End doll boost & globe	
		SP 2		Dr. Cop ENT UL		
STBY SP 1 as Dr. Cop sits in chair DL		SP 1		Franz ENT UL window		NEW MUSIC
STBY SP 1 OUT & TRANSFER as Dr. makes drink for Franz		SP 1 OUT		After Franz PASSES OUT		
		SP 1		SP 1 on Swan behind curtain SR		
		LQ 12.45		Spanish Kids		
		LQ 12.47		Scottish ENDS		
STBY as Spanish music, Dr. gives Swan fan		WARNING end of ACT II				
STBY SP 1 OUT & RESTORE, LQ 12.5 - 12.6 as Swan tosses down scarf DR		SP 1 OUT		Swan put behind Curtain by Dr.		
		SP 1 RESTORE		Swan peeks out of Curtain, then ENT into house again	Cover couple when possible, stay w/ girl	
		LQ 12.5		Swan X to Chinese Doll	Doll boost & Wizard globe	
		LQ 12.6		DOLL MUSIC ENDS	End doll boost & globe	
STBY LQ 13 - 13.5, SP 1 & 2 OUT, RQ 4 as Swan brings Coppelia doll CS		LQ 13 & RQ MAIN IN	SP 1 & SP 2 OUT	Coppelius cries CS, Franz & Swan X to UL	Fronts out	
		LQ 13.5	HOUSE UP, WORKS FULL	MAIN CURTAIN IN COMPLETE	WARMS UP, stage lights FTB	
2nd INTERMISSION (~20 minutes)						
		15 til ACT III		15 til ACT III		
		5 til ACT III		5 til ACT III		
STBY LQ 14 - 15 SP 1 on Swan & SP 2 on Franz both ENT UL House, Works & Dome DOWN Orch Tuning RQ MAIN OUT		PLACES for ACT III		PLACES for ACT III		WARNING: Spots in Frame 1
PLACES (~1 min til)						

CUE SHEET

Coppelia Ballet Arizona

May 31st - June 1st

Choreography: Ib Anderson
Last Updated: 6/3/2025

Lighting Designer: Michael Panvini
Stage Manager: Reggie Wisniewski

STBY	TIME CODE	CUE		GO WHEN...	DESCRIPTION	NOTES
		WORKS OUT		@ Places call	Act 3 preset (mid afternoon) and WARMERS, make sure clockworks are unattached from booms	
		LQ 14 House 1/2	Orch Quiet	Dancers @ PLACES		
		ORCH TUNE GO		House 1/2 Complete	SR's - FR 1&2	
		Maestro ENT		3rd Tuning Complete		
		HOUSE OUT		During TUNING		
		Conductor Light ON		Conductor almost @ Podium		
		COND. CUE LIGHT OFF		READY TO BEGIN		
ACT III						
		LQ 14.5		On 3rd 8 count	WARMERS FTB; preset remains up	
	~0:12	RQ MAIN OUT		4 FULL 8 counts		
		LQ 15		Main Curtain 3/4 OUT		
STBY SP 1 & SP 2 as Mayor ENT UR		SP 1	SP 2	SP 1 on Swan, SP 2 on Franz ENT UR		
STBY SP 1 COVER COUPLE, SP 2 OUT & TRANSFER to Dr. Cop DL once both ent		SP 2 OUT	SP 1 COVER COUPLE	Swan & Franz kiss		
		SP 2		SP 2 on Dr. Cop ENT from DL House		
STBY LQ 16, SP 1 OUT and P/Up on SL girl, SP 1 OUT and P/Up SR girl as Swan gives Doc. money		LQ 16	SP 1 & SP 2 OUT	MUSICAL SHIFT, couple EXT	Reduce in music	
STBY SP 1 as youth girls STAND US		SP 1	LQ 16.2	Prayer Soloist ENT SL	In Purple	
STBY SP 1 & LQ 17: as Prayer gets on one knee for 1st time		LQ 17	SP 1 OUT	Upon end of "prayer" variation, woman EXT SR		
		LQ 18		End of Women's Trio, BEGIN "Farmers"		
STBY LQ 19, SP 1 on Swan, SP 2 on Franz ENT UR mid-way thru FARMERS		LQ 19		Kids leave stage, CLEAR		
		SP 2	SP 1	SP 1 & 2 on Franz, Swan ENT SR		
STBY LQ 20, SP 1 & SP 2 OUT as duet comes to slow end		LQ 20	SP 1 & SP 2 OUT	Upon PAS EXT DR	CLEAR STAGE	restore LQ 16
STBY as Franz cabrielle devant, then reverse		WARNING: 1 min til end of show				
		LQ 21		Start of "Gallop"		
STBY SP 1 & SP 2 @		SP 2		Franz ENT UL		

CUE SHEET

Coppelia Ballet Arizona

May 31st - June 1st

Choreography: Ib Anderson
Last Updated: 6/3/2025

Lighting Designer: Michael Panvini
Stage Manager: Reggie Wisniewski

STBY	TIME CODE	CUE		GO WHEN...	DESCRIPTION	NOTES
beginning of "Gallop"		SP 1		Swan ENT UL		
STBY LQ 22 - 24.5, SP 1 & 2 OUT, RQ 6-8 (Main) as they Pas x DR, girlfriends x CS		LQ 22 & RQ MAIN IN	SP 1 & SP 2 OUT	END OF ACT III		
BOWS						
		RQ MAIN OUT		DANCERS @ PLACES FOR BOWS		
		LQ 23		Main Curtain 3/4 OUT	adds fronts	
		SP 1		On Dr. Cop ENT SR	60%	
		SP 1 TRANSFER	SP 2	On Swan & Franz upon ENT into bows	60%	
		LQ 24 RQ MAIN IN	SP 1 & SP 2 OUT	END OF BOWS	Fronts out	
		LQ 24.5	HOUSE UP, WORKS FULL	Main Curtain IN Complete	WARMERS UP; stage lights FTB	